THE MISSES MAI and NELLIE TODD'S

Musical and Literary Entertainment

KINDLY ASSISTED BY

Professor Haynes, Miss Lilian Haynes, Messrs. Emile and F. Muriset, Master Barker, Mrs. Percy Dickinson, and Miss Lizzie Saunders,

. . AT . .

St. John's Schoolroom, - Herald Street,

. . ON . .

Monday Evening, February 17th, 1896 at 8 p. m.

PROGRAMME:

PART 1

1.	Overture,	Sextuor - La Dame Blanche,	8 Violins, 2 Clarionets and Piano Prof. Haynes, Miss Haynes, Miss Todd, Messrs. Emile and F. Muriset and Master Barker.
2.	Essay and Recitation	Mary Queen of Scots, (H. G. Bell)	Miss Mai Todd
3.	Violin Solo	Selections from Bohemian Girl, (Balfe)	Miss Nellie Todd
4.	Recitation.	- - - -	Miss Lizzie Saunders
5.	Pianoforte Solo,	Chime Again Beautiful Bells,	Miss Nellie Todd
6.	Violin Solo, by particular request,	The Cardinal of Venice, with original variations (Schulhoff) Professor Haynes.	
7.	Song and Dance	The Swiss Girls Bohemian	Misses Mai and Nellie Todd

PART 2,

8.	Pianoforte Solo,	Recollections of Home, (S. B Mills)	Miss Mai Todd
9.	Essay and Recitation,	The Sicilian's Tale, (Longfellow)	Miss Nellie Todd
10.	Violin Solo,	De Beriot's Seventh Air, (varied)	Miss Mai Todd
11.	Vocal Solo,	- - - -	Mrs. Percy Dickinson
12.	Quintette,	March, (Faust)	Prof. Haynes and Pupils
13.	Skirt Dance,	Vienese Dance, (Carl Malenberg)	Misses Mai and Nellie Todd

GOD SAVE THE QUEEN.

Doors open at 7:30 **Commences at 8 o'clock.**

Presented with Compliments of T. N. Hibben & Co.

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